be with you scans

BWYS.ORG

These scanlations were scanned, translated, and edited by the Be With You Scans staff and others mentioned in the credits.

They were made by fans for fans. Therefore, please do not use them for anything other than personal use (reading)

Please remember to support the author(s) by buying original copies of the manga from a credible source or the licensed version if available in your area. If you wish to support us, please visit our website and drop in our channel

Thank you

Translator	Electra
Editor	Chara, XiongMao-kun
QC	snowleaf, Alive, Foxfire, kiwish
IRC	#BWYS@IRC.IRCHIGHWAY.NET
URL	BWYS.ORG
Author	CLAMP
Publisher	Kodansha
Serialized in	Weekly Shonen Magazine

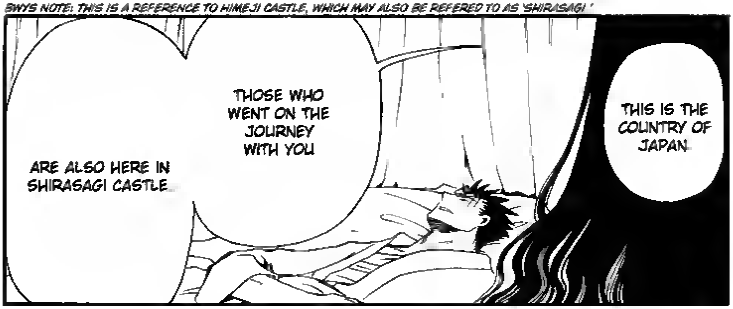
The dream must end
in order to advance towards the future.

These two blades
Who will they protect?
Who will they hurt?

RESERVoir CHRoNiCLE

SFX: BA (SHOCK)
SFX: HA (GASP)
WHERE AM I..
ARE THEY...
SFX: BA (TURN)

BWYS NOTE: THIS IS A REFERENCE TO HIMEJI CASTLE, WHICH MAY ALSO BE REFERED TO AS 'SHIRASAGI.'



INDEED
...IS THAT SO
WELCOME HOME KUROGANE

JAPAN

SFX: SU (SHH)
THAT VOICE BACK THEN...
THAT WAS ME.
GO!
SFX: GUKA (WINCE)

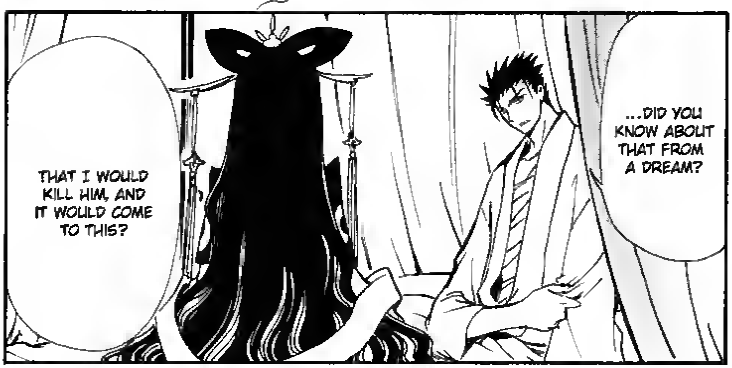
If you wish to go
together,
if you wish for it with all your heart,

BACK THERE,
YOU WERE ONE STEP AWAY FROM DEATH, BY THE WOUND THAT MY SPELL WAS UNABLE TO PROTECT YOU FROM
EVEN ON THE VERGE OF DEATH, PEOPLE DREAM.
SO YOU CROSSED OVER INTO MY DREAM AND TOLD ME HOW TO SAVE HIM?
THAT SPELL USES THE PERSON WHO CAST IT AS ITS CORE.

THUS, THE SPELL CASTER CANNOT LEAVE THE CLOSING CIRCLE.
BUT,
SINCE HE HAD USED UP HIS POWER IN ORDER FOR YOU TO FLEE...
MY ARM, MARKED WITH HIS MAGIC, BECAME HIS SUBSTITUTE.

...DO YOU NOW UNDERSTAND THE TRUE MEANING OF STRENGTH?
...WHO KNOWS.

BUT IT SEEMS THAT MY STRENGTH HAS DECREASED,
SINCE I KILLED SOMEONE.
.....


...DID YOU KNOW ABOUT THAT FROM A DREAM?
THAT I WOULD KILL HIM, AND IT WOULD COME TO THIS?

I HAD HOPED THAT IT WOULD NOT TURN OUT THIS WAY
IS THAT WHY YOU CAST THIS MARK?
YOU AREN'T GOING TO SAY, "YOU SHOULD HAVE TOLD ME BEFORE-HAND?"
THE ONE WHO DOESN'T KNOW CANNOT COMPREHEND
THE PAIN OF THE ONE WHO KNOWS, BUT ISN'T ABLE TO SAY
EVEN IF YOU BLAME THEM, IT CAN'T BE HELPED, CAN IT?

KUROGANE...
BESIDES, I DO NOT REGRET LOSING MY ARM.
I'VE ALWAYS WANTED POWER...
SO THAT I WOULDN'T LOSE ANYONE ELSE IMPORTANT TO ME.

BUT,
HAVING STRENGTH HAS ITS MISFORTUNES AS WELL
AND... THERE ARE THINGS THAT
POWER ALONE CAN'T PROTECT.

IT SEEMS...
THAT YOU HAVE COME TO UNDERSTAND THE TRUE MEANING OF STRENGTH

SFX: KARARI (SLIDE)
SFX: SU (SHH)
I'VE KEPT YOU WAITING.
PLEASE, ENTER.

HEY.

...I'M GOING TO KICK YOUR ASS, YOU BASTARD.
THAT'S PAYBACK, KURO-SAMA.

RESERVoir CHRoNiCLE

be with you scans

BWYS.ORG

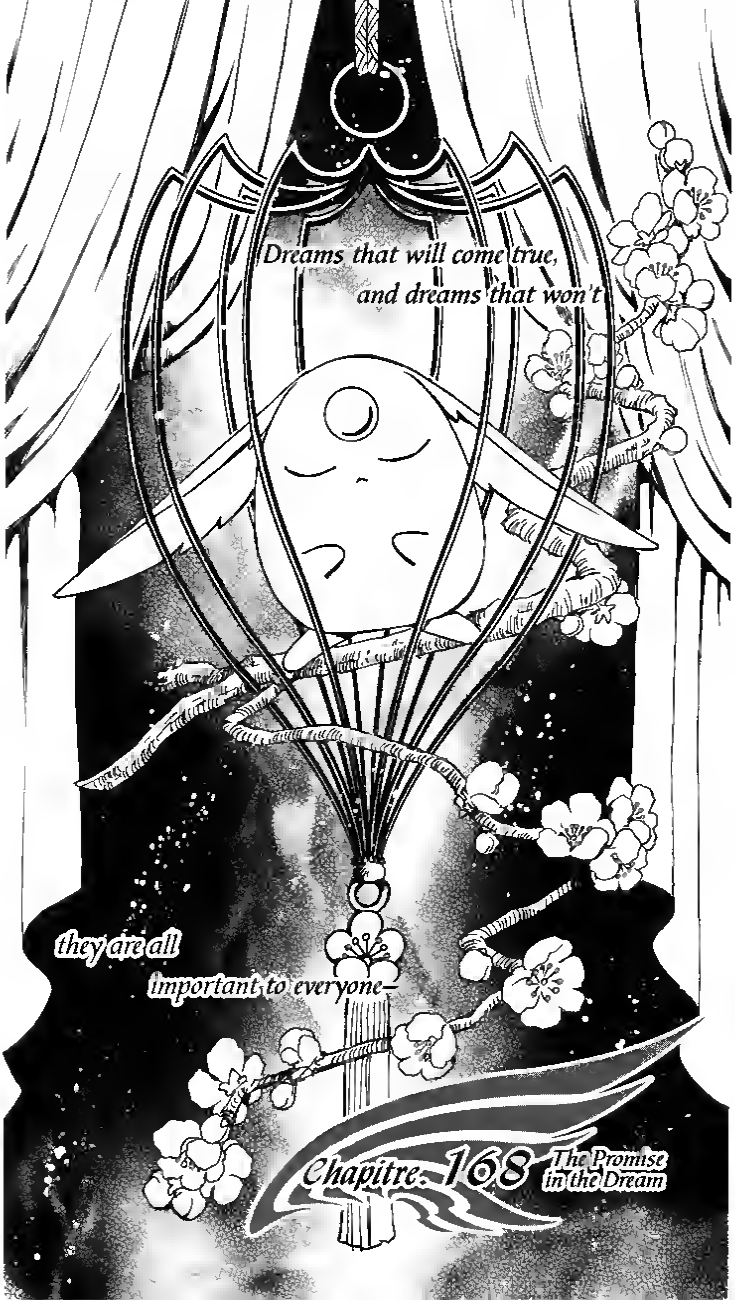
These scanlations were scanned, translated, and edited by the Be With You Scans staff and others mentioned in the credits.

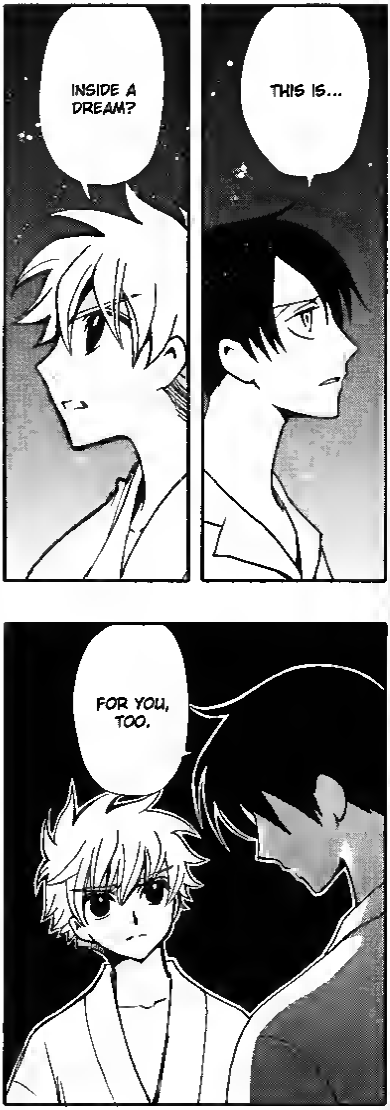
They were made by fans for fans. Therefore, please do not use them for anything other than personal use (reading)

Please remember to support the author(s) by buying original copies of the manga from a credible source or the licensed version if available in your area. If you wish to support us, please visit our website and drop in our channel

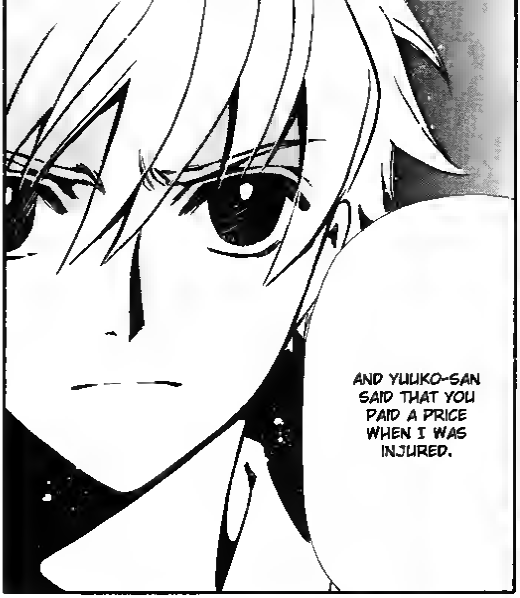
Thank you

Translator	Electra
Editor	tai, XiongMao-kun
QC	snowleaf, Foxfire, kiwiish
IRC	#BWYS@IRC.IRCHIGHWAY.NET
URL	BWYS.ORG
Author	CLAMP
Publisher	Kodansha
Serialized in	Weekly Shonen Magazine


Dreams that will come true,
and dreams that won't
they are all
important to everyone–
Chapitre. 168
The Promise in the Dream


INSIDE A DREAM?
THIS IS...
FOR YOU, TOO.
SYAORAN-KUN...

I WONDER IF I'M MEETING YOU IN A DREAM TO BID YOU FAREWELL.
SFX: GU (GRAB)
DON'T DISAPPEAR

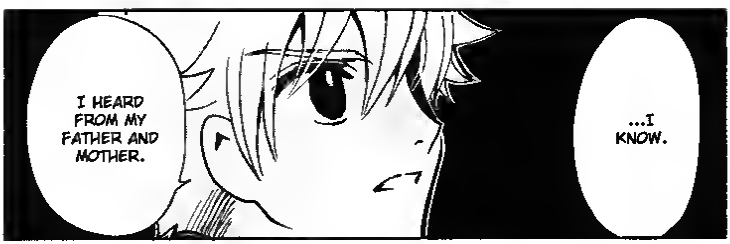

AND YUUKO-SAN SAID THAT YOU PAID A PRICE WHEN I WAS INJURED.

YOU SAID THAT BEFORE, TOO.
"DON'T DISAPPEAR."

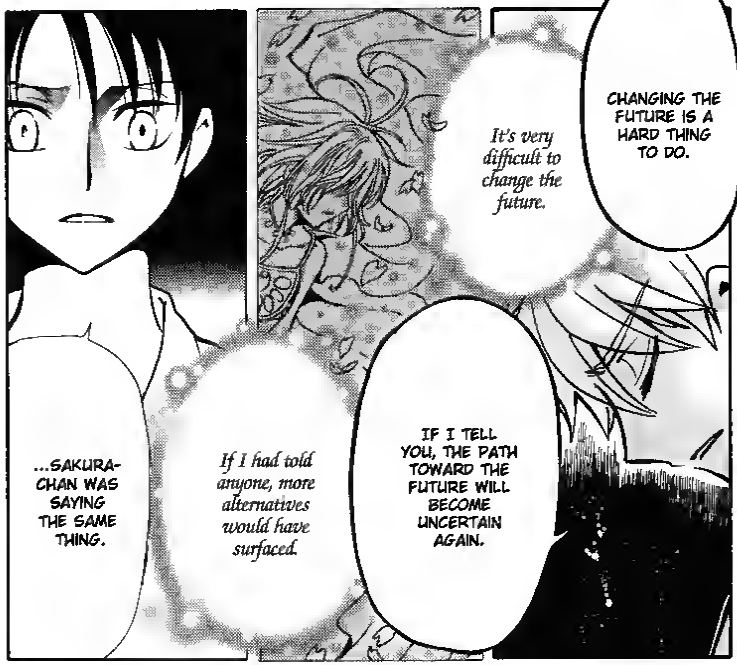
WHY WAS THAT?

YOU AND I,
THE FIRST TIME WE MET WAS IN FRONT OF YUUKO-SAN'S SHOP...
.....

WHAT RELATIONSHIP DO YOU AND I HAVE, SYAORAN-KUN?
DO YOU KNOW?


I HEARD FROM MY FATHER AND MOTHER.
...I KNOW.

SFX: SU (SHH)



SFX: HA (GASP)

IN A DREAM.
I WANTED TO CHANGE THE FUTURE I SAW IN A DREAM.
THAT'S WHY I DIDN'T SAY ANYTHING TO ANYONE.
IT'S NOT THAT I WANTED TO MAKE MYSELF A SACRIFICE.
SHE SAID SHE DID WHAT SHE COULD BECAUSE SHE WANTED EVERYBODY TO LIVE.

SAKURA ISN'T A PERSON WHO WILL CARRY ON NO MATTER WHO GETS HURT.
IF SHE TELLS ME THE TRUTH THE NEXT TIME WE MEET, IT'LL BE FINE.

SAKURA-CHAN SAID THAT IN ORDER TO CHANGE THE FUTURE,
SHE HURT YOU, SYAORAN-KUN.
IT SEEMED VERY TOUGH.

...I SEE...

THE SAME WORDS I SAID TO SAKURA-CHAN...
SFX: PAA (GLOW)
THAT'S BECAUSE YOU AND I ARE CLOSER THAN ANYONE ELSE.
SFX: POU (GLEAM)
CLOSER...?

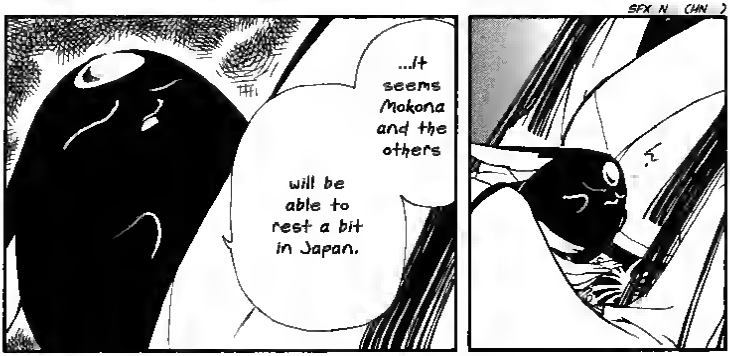
UNTIL WE CATCH UP, PLEASE TAKE CARE OF SAKURA.

コク
SFX: KOKU (NOD)

SFX: MUNYA (MUMBLE)
I was meeting the other Mokona in the dream.
...Mokona was dreaming.
Were you dreaming too, Syaoran?
YEAH...

I MET AN IMPORTANT PERSON.

SFX: N (HN)


...It seems Mokona and the others will be able to rest a bit in Japan.

I received a price from various individuals
to ensure that the country after Celes would be Japan.
From the four of them in Infinity...
So that price wasn't just for going to Celes?
That's right.
The part that had Fay use his own magic was especially dangerous.
That was a heavy price.

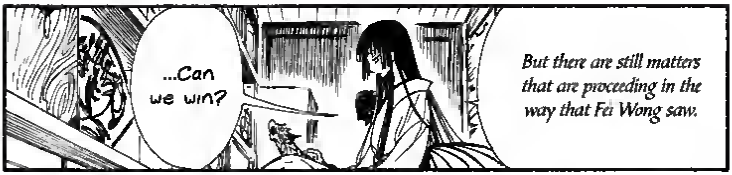
That princess knew that it would come to this, right?
Princess Tomoyo.
And one more...
Yes
But she had wished that it would not turn out as she had seen in her own dream.
With all her heart
She paid a great price to send them to Japan after Celes

Not being able to do anything.
even though you've forseen the future
is tough.
that's right.
But,
I will not watch the nightmare become a reality without doing anything

Fei Wong and Clow,
both of them foresaw various futures,
and little by little, each moved so that the future they wished for would come closer into reality.
The path that was interfered with will change only the future of the variables that were interfered with.
It is not an absolute that everything has to advance exactly as the players themselves thought.

The separation of Princess Sakura's body and soul was not in Fei Wong's plans
Fei Wong hinted to Fay that after the second curse was activated
there would only be enough power remaining to let two people escape from there.
Nor was the escape from Celes
For Fei Wong's purposes, as the journey approaches its end, it was enough if only one person,
either Syaoran, Kurogane, or Fay remained with the Princess.

Is that why only Syaoran and Sakura were able to get out?
Yes.
After that, with Mokona's magic charm, the remaining two opened a hole in the closing world and tried to get out,
but since that magic had Fay as its core, that was beyond its power.
SFX: KATAN (CLANG)
Did he know that from a dream too?
No.
Each of those children are individually opposing Fei Wong's moves and choosing the future with their own wills.
The established harmony is already starting to collapse.
Fei Wong's schemes and the moves he knew in advance through dreamseeing are losing their consistency.


...Can we win?
But there are still matters that are proceeding in the way that Fei Wong saw.

I don't know

But, compared to an unrealized future that someone sees in a dream,
people's wishes are much stronger.

RESERVoir CHRoNiCLE

be with you scans

BWYS.ORG

These scanlations were scanned, translated, and edited by the Be With You Scans staff and others mentioned in the credits.

They were made by fans for fans. Therefore, please do not use them for anything other than personal use (reading).

Please remember to support the author(s) by buying original copies of the manga from a credible source or the licensed version if available in your area. If you wish to support us, please visit our website and drop in our channel.

Thank you

Translator	Electra
Editor	eve-tenshi, hatsuharupeace
QC	snowleaf, Alive, Foxfire, kaloryth
IRC	#BWYS@IRC.IRCHIGHWAY.NET
URL	BWYS.ORG
Author	CLAMP
Publisher	Kodansha
Serialized in	Weekly Shonen Magazine

As dawn shines upon the Princess,
her feelings resonate throughout the world
together with a beautiful melody.
Chapitre 169 The Witch's Gift

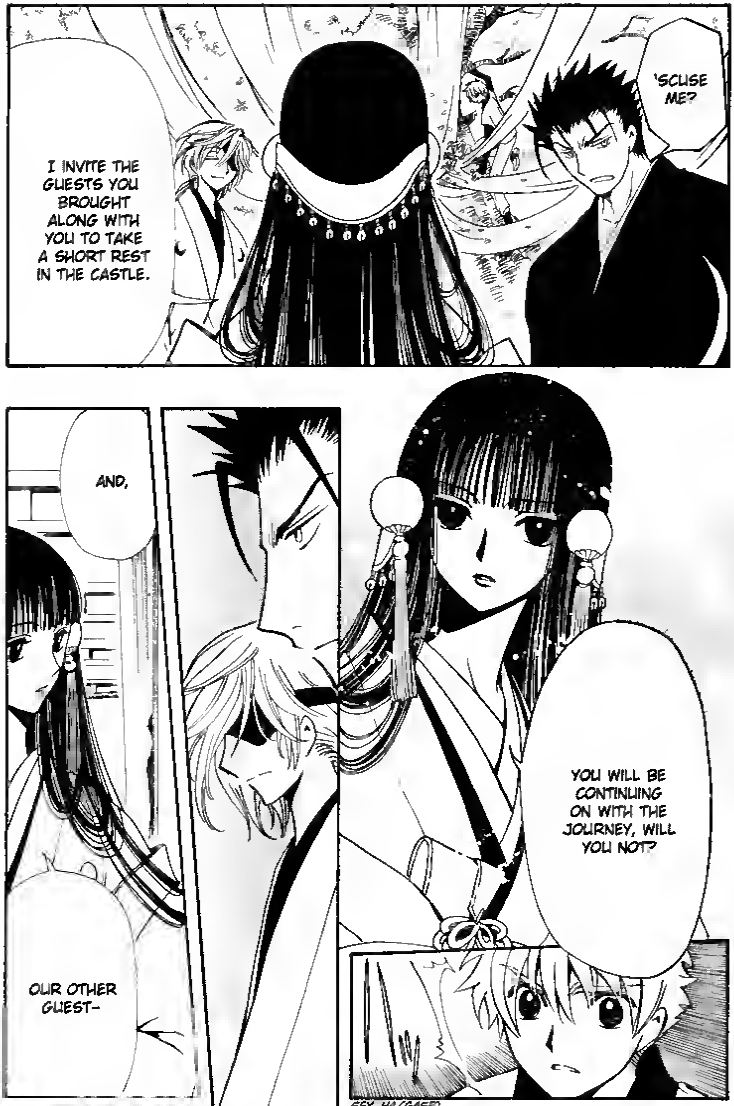
SFX. HIRA (FLUTTER)

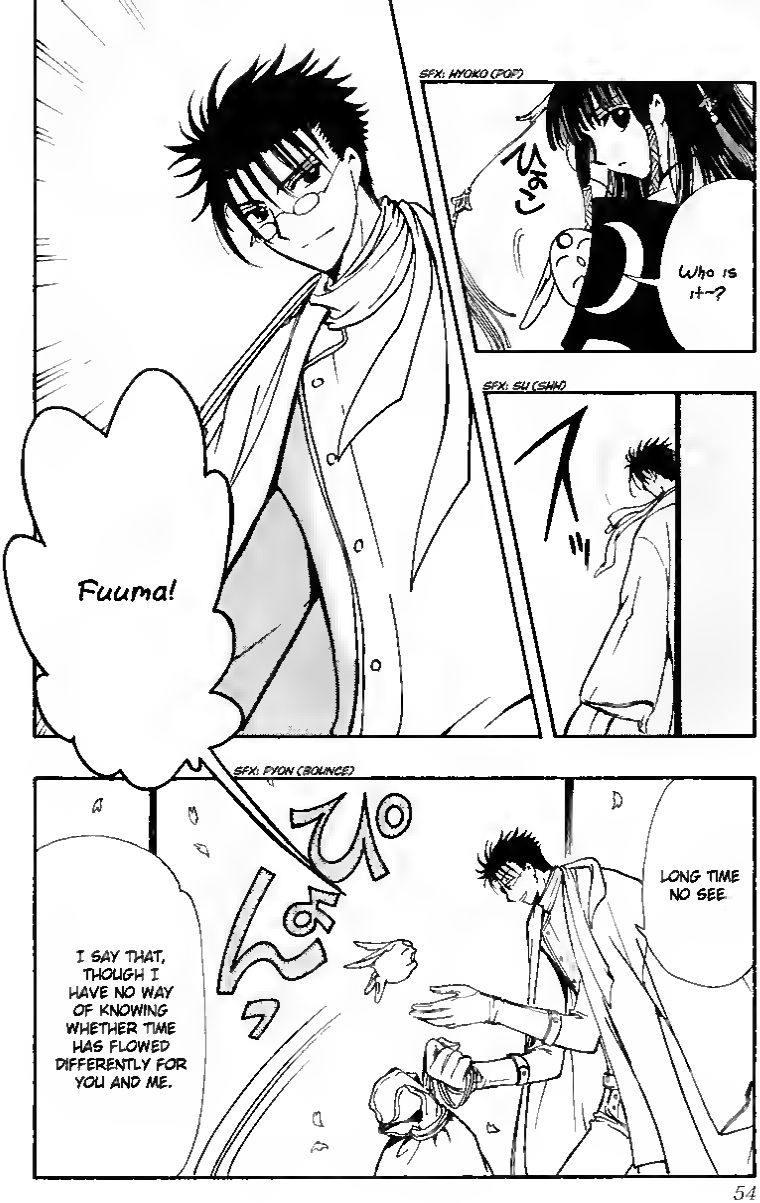
SFX: ZANG (SHHH)
It's Sakura!
SFX: TO (TAP)

SFX: PYON (BOUNCE)
Thank you, Princess Tomoya.
but why is she up in a tree?
I TOOK THE LIBERTY OF TREATING HER PHYSICAL WOUNDS

IT'S A SAKURA TREE...
THIS IS THE MOST ANCIENT AND SACRED TREE IN JAPAN.
EVEN IF IT'S ONLY A LITTLE, THIS TREE CAN INFUSE SOME LIFE ENERGY INTO HER EMPTY BODY.
THE TREE THAT SHARES HER NAME...
SFX: SO (BRUSH)
SFX: HA (GASP)
SFX: SARA (RUSTLE)

SO, YOU HAVE RETURNED, KUROGANE
YEAH
IT SEEMS YOU HAVE GROWN A LITTLE ON YOUR JOURNEY


I INVITE THE GUESTS YOU BROUGHT ALONG WITH YOU TO TAKE A SHORT REST IN THE CASTLE.
'SCUSE ME?
AND,
OUR OTHER GUEST-
YOU WILL BE CONTINUING ON WITH THE JOURNEY, WILL YOU NOT?
SFX HA (GASP)


SFX: HYOKO (POF)
Who is it—?
SFX: SU (SHH)
Fuuma!
SFX: PYON (BOUNCE)
LONG TIME NO SEE
I SAY THAT, THOUGH I HAVE NO WAY OF KNOWING WHETHER TIME HAS FLOWED DIFFERENTLY FOR YOU AND ME.

SFX: GOSA (RUMMAGE)
NO, I CAME TO DELIVER SOMETHING
Did you come to Japan to search for something?
SFX: TON (THUNK)
SFX: HA (GASP)
WHAT THE HELL IS THAT?

IT'S AN ARTIFICIAL ARM.
THERE WAS NO TIME TO PROVIDE A SKIN COVERING,
SO I APOLOGISE FOR ITS APPEARANCE,
BUT I THOUGHT IT WOULD BE USEFUL

I HEARD FROM YUUKO-SAN.
THIS WAS THE OTHER PROMISE I MADE TO YUUKO-SAN IN TOKYO
WHY DID YOU BRING IT?
NO, MORE IMPORTANTLY,
HOW DID YOU KNOW?
I PAY TO TRAVEL THROUGH DIMENSIONS BY GIVING YUUKO-SAN ITEMS THAT SHE NEEDS FROM THE PLACES THAT I GO.
IT'S LIKE PAYING IN INSTALL-MENTS.
ALTHOUGH,
THERE IS ONE OTHER PROMISE AS WELL.

I OBTAINED THE ARM IN ANOTHER WORLD WHERE AN ADVANCED MECHANIZED CIVILIZATION HAD DEVELOPED.
A WORLD CALLED PIFFLE.

.. AND THE PRICE?
.....
WITH YUUKO-SAN, THAT IS
IT'S ALREADY SETTLED
SFX: BA (SHOCK)
I HAVEN'T GIVEN THE WITCH ANYTHING.

I PROMISED THE WITCH THAT I WOULD GIVE IT TO HER
WHILE YOU WERE SLEEPING
SFX: FUON (FWOOSH)
SFX: AAA (GLOOOW)

Fay,
your eye colour...
SFX: FUAGA (WHOOSH)

It's turned gold...
THE BLUE COLOUR OF MY EYES WAS THE ORIGIN OF MY MAGIC
MOKONA,
GIVE THIS TO THE WITCH

But...
IT'S FINE
I CAN SEE PROPERLY.
THIS IS
THE REMAINDER OF MY MAGIC.
You can't!
If your magic goes away,
Fay...
EVEN IF I HAND THIS OVER, I WON'T DIE,

SINCE MY VAMPIRIC BLOOD
IS KEEPING ME ALIVE
SOMETHING LIKE HANDING OVER MY LIFE IN EXCHANGE FOR SOMETHING...
I WON'T DO THAT.
NOT ANYMORE

SFX: SHURU (SHHK)
.....
All right.
I'll deliver it to Yuuko.
IT HAS A STRANGE FEELING BUT..
SFX: GYU (SQUEEZE)
IT'S NOT BAD.

SFX: KHHH (SCREEEECH)

RESERVoir CHRoNiCLE

be with you scans

BWYS.ORG

These scanlations were scanned, translated, and edited by the Be With You Scans staff and others mentioned in the credits.

They were made by fans for fans. Therefore, please do not use them for anything other than personal use (reading)

Please remember to support the author(s) by buying original copies of the manga from a credible source or the licensed version if available in your area. If you wish to support us, please visit our website and drop in our channel

Thank you

Translator	Electra
Editor	eve-tenshi, hatsuharupeace
QC	snowleaf, Alive, Foxfire, kiwish
IRC	#BWYS@IRC.IRCHIGHWAY.NET
URL	BWYS.ORG
Author	CLAMP
Publisher	Kodansha
Serialized in	Weekly Shonen Magazine

Chapitre 170 The Second Messenger

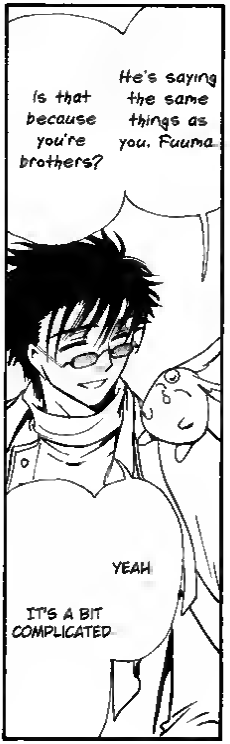
Seishirou!
SFX: !!!!! (SCREEECH)
SFX: ZA (SWISH)

I DON'T KNOW WHETHER THE FLOW OF TIME FOR YOU HAS PASSED THE SAME AS IT HAS FOR ME
HAS IT BEEN A LONG TIME?

SEISHIROU-NII-SAN
YOU'RE THE SAME AS EVER, IT SEEMS,

YOU TOO, FUUMA

BUT YOU GUYS DON'T LOOK THE SAME AS EVER ..


He's saying the same things as you, Fuuma.
Is that because you're brothers?
YEAH
IT'S A BIT COMPLICATED

YOU LOOK LIKE YOU'VE CHANGED A LOT...
IN VARIOUS WAYS.
IT SEEMS YOU'VE LOST YOUR MAGIC AND GAINED ANOTHER POWER.

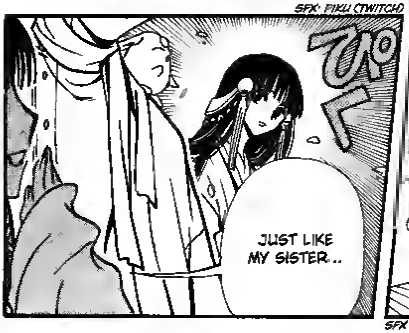
THAT OF A VAMPIRE'S BLOOD.
Fay!
SFX: GA (WHAM)
SFX: GA (TAP)

IT'S KAMUI'S BLOOD.
WHAT ABOUT IT?
SFX: GIRI (GRIP)
SFX: FU (FFF)
SFX: BA (SHOCK)
WHERE ARE THEY?

SFX: SHA (SLICE)

SFX: TAN (THUNK)

SO THAT IS YOUR OLDER BROTHER?
YES,
HE'S A TROUBLE-SOME PERSON.


SFX: PIKU (TWITCH)
JUST LIKE MY SISTER..

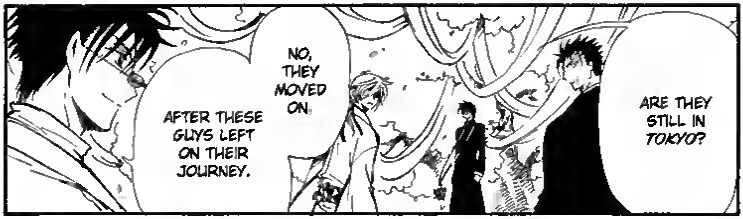
SFX: TO (TAP)

SFX: CHUCKLING (OHOHOHO)
SFX: ORO ORO (UM- AH-)
IS THAT HOW YOU ASK SOMEBODY A QUESTION?
Spectators should just shut up
ざわざわ
ざわざわ

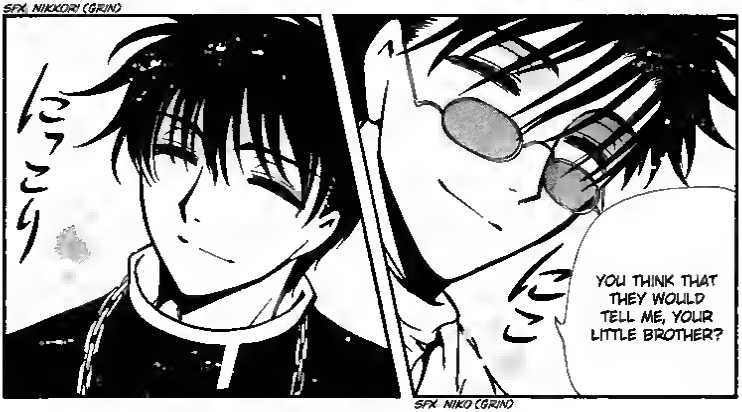
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

SFX: HA HA HA
YOU'RE TELLING HIM THAT?
Jeez.
SHUT UP!
SERIOUSLY.
OH, I'M SORRY.
LET ME TRY AGAIN—
SFX: KAA (BLUSH)
THAT'S WHY I TOLD YOU GUYS TO SHUT UP!
YOU'VE MET THEM, HAVEN'T YOU
THE TWIN VAMPIRES

IN A DIFFERENT WORLD
TOKYO


ARE THEY STILL IN TOKYO?
NO, THEY MOVED ON.
AFTER THESE GUYS LEFT ON THEIR JOURNEY.

WHERE?

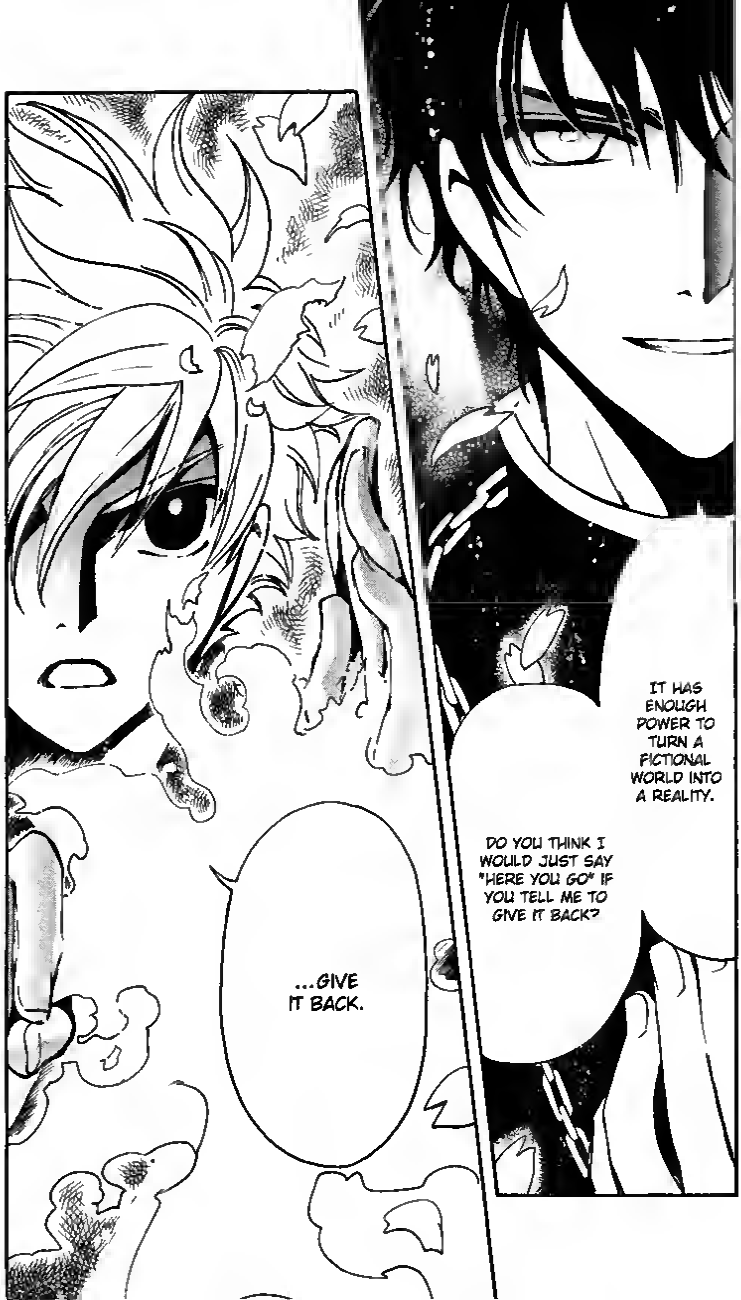

SFX. NIKKORI (GRIN)
にっこり
にこ
YOU THINK THAT THEY WOULD TELL ME, YOUR LITTLE BROTHER?
SFX. NIKO (GRIN)

IT'S SAID A HUNTER IS DRAWN BY HIS PREY, BUT—

IT SEEMS THAT I CANNOT EASILY MEET THOSE WHOM I TRULY WISH TO MEET.
SFX: PAA (GLEAM)

WAIT!
I SHALL MOVE ON TO THE NEXT WORLD
SFX: PAAAAA (GLOWWW)
SFX: FUON (PWOOSH)

...YOU'RE SYAORAN TOO.
WHAT HAPPENED TO THE FEATHER?
SFX: GIRI (GRIP)
I HAVE IT.
GIVE IT BACK.
HERE.
IN THE COUNTRY OF OUTO— NO, IT WAS REALLY THE COUNTRY OF EDONIS—
I OBTAINED IT THERE AND TOOK IT WITH ME
SFX: POU (GLOW)


...GIVE IT BACK.
DO YOU THINK I WOULD JUST SAY "HERE YOU GO" IF YOU TELL ME TO GIVE IT BACK?
IT HAS ENOUGH POWER TO TURN A FICTIONAL WORLD INTO A REALITY.

IS THERE NO WAY WE CAN RESOLVE THIS PEACEFULLY?
I'VE BEEN WATCHING YOU FOR A LONG TIME.
I'VE SEEN WHAT KIND OF PERSON YOU ARE.
THROUGH THE OTHER YOU... HUH?

...YOU'RE JUST LIKE YOUR FATHER.
PERHAPS BECAUSE YOU REALLY ARE PARENT AND CHILD...
Is this about Syaoran and the father he travelled with?
SEKKA FUJIOKA CLAMP

...NO.
FUJITAKA-SAN AND SYAORAN-KUN ARE NOT RELATED BY BLOOD.
SFX: SHAAAAN (SLIIIICE)

SFX: GYU (CLENCH)
.....
.. WELL THEN,
LET'S BEGIN.
SFX: SU (SHIH)

A FIGHT FOR THE FEATHER.

RESERVoir CHRoNiCLE

be with you scans

BWYS.ORG

These scanlations were scanned, translated, and edited by the Be With You Scans staff and others mentioned in the credits.

They were made by fans for fans. Therefore, please do not use them for anything other than personal use (reading).

Please remember to support the author(s) by buying original copies of the manga from a credible source or the licensed version if available in your area. If you wish to support us, please visit our website and drop in our channel.

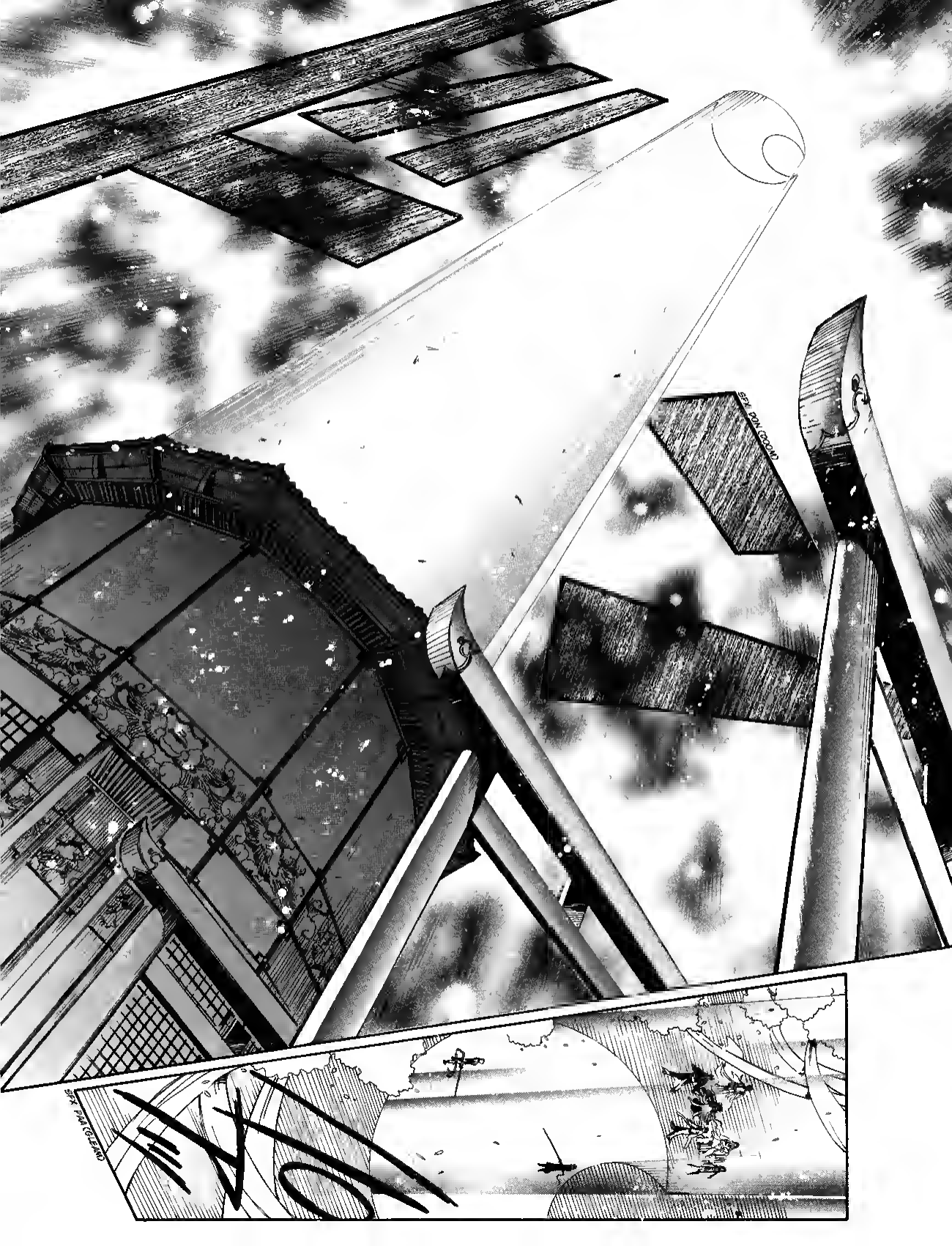
Thank you

Translator	Electra
Editor	DeeKay, Chera
QC	Alive, Foxfire, kiwiish
IRC	#BWYS@IRC.IRCHIGHWAY.NET
URL	BWYS.ORG
Author	CLAMP
Publisher	Kodansha
Serialized in	Weekly Shonen Magazine

The past that only the cherry blossoms
floating on the water's surface knew–
show only that journey.
Chapitre. 171
The Beautiful Battlefield

SFX: GOOOOOO (ROAAAAR)
WAIT.
SFX: SU (SHH)

BWYS NOTE: 'KEKKAI' MEANS 'BARRIER' AND IS A STAPLE CLAMP TERMINOLOGY


SFX: PON (POUND)
SFX: PAA (FLEEING)

AN ALTERNATE SPACE, HUH?
YOU COULD CALL THIS A *KEKKAI*.

WITH THIS, NO MATTER HOW MUCH DESTRUCTION WE CAUSE, THERE WILL BE NO DAMAGE TO THE REAL SPACE.

BUT IF YOU GET HURT, YOUR WOUNDS WILL BE THE SAME IN REALITY.
WELL THEN, LET'S BEGIN AGAIN.
SFX: BA (LEAP)
SFX: GIIIN GIIN (CLIING CLANG)

SFX: HMPH
IN THE PAST, YOU WOULD ALWAYS GET LOCKED UP IN A KEKKAI WHEN YOU REFUSED TO LISTEN,
STOP REMEMBERING SUCH POINTLESS THINGS.
KURO-GANE.
SFX: CLANG
SFX: CLANG
ARE THEY OUTSIDE?
SFX: LOOKING AROUND RESTLESSLY
SFX: CLANG
IT WOULD NOT DO FOR THE ONE WHO ERECTED A KEKKAI TO BE INVOLVED IN A BATTLE, WOULD IT?
SFX: CLANG

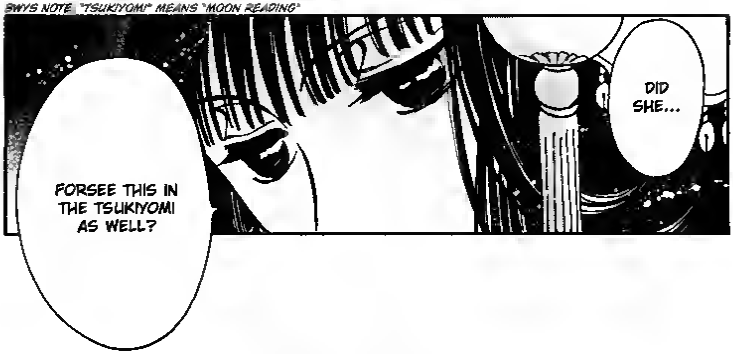
SFX: Iii (eee)
LET'S LEAVE KUROGANE AND MY OLDER SISTER TO TELL US THE RESULTS OF THIS BATTLE.
SINCE THERE IS SOMETHING YOU WANT TO DISCUSS WITH ME.
SFX: Kiiii (skreee)

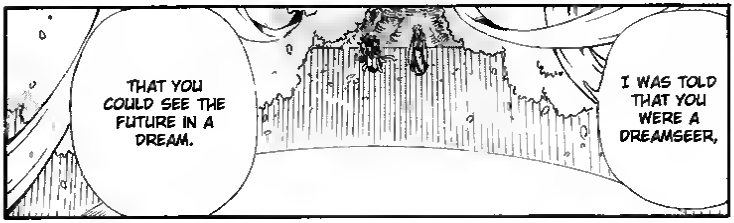
SFX: BA (CLEAP)
SFX: GA (WHAM)
SFX: GA (CLEAP)
SFX: GHIIN (CLANG)

SFX: HYUN (FWSH)
SFX: ZA (SLASH)
SFX: GIIIN (CLAAANG)
YOU ARE FINE WITH JUST WATCHING?

THIS IS HIS FIGHT.
I WASN'T ASKED TO, SO I SHOULDN'T BUTT IN.
YOU REALLY HAVE GROWN.

SWYS NOTE: "TSUKIYOMI" MEANS "MOON READING"





IT'S ALL RIGHT.
SFX: SO (SHA)

KUROGANE WILL NOT DIE.
I COULDN'T SENSE FROM YOU
THE POWER OF A DREAM-SEER.
I'M THE SAME AS YOU.

I HANDED IT OVER TO THAT PERSON.
AS PAYMENT.
SFX: POU (GLOW)
...YOU MEAN, WAS IT...

The next world after Celes, huh?
I DON'T THINK THAT WE'LL BE ABLE TO GO TO CELES AND LEAVE WITHOUT CONSIDERABLE DIFFICULTY.
What was it that you wanted to discuss with me so much that you'd use your own magic?
Even if you say "safe," that has various meanings.
SO, I WANT THE NEXT WORLD TO BE A SAFE COUNTRY FOR THEM.
SINCE I'VE ALREADY USED SO MUCH OF MY MAGIC,
AND ALLOW THEM TO REST FOR A WHILE
A COUNTRY THAT, AT THE LEAST, WILL TREAT THEIR WOUNDS,
all four must pay a price.
To change the destination for the four of you...
THE PRICE...

And so you will require a payment greater than that you recieved for your victory in Chess
To travel to Celes, you shall use your own magic.
BUT THIS IS MY WISH...
...ALL RIGHT.

The rest of the price has already been paid for.
SFX: SHUN (SCHWOOF)
HUH?
WAS IT SO THAT WE WOULD COME HERE AFTER CELES?
SO THAT TIME, SHE WAS REFERRING TO YOU.
PRINCESS TOMOYO.

SFX: CRASH!
SFX: CRASH!

RESERVoir CHRoNiCLE

be with you scans

BWYS.ORG

These scanlations were scanned, translated, and edited by the Be With You Scans staff and others mentioned in the credits.

They were made by fans for fans. Therefore, please do not use them for anything other than personal use (reading).

Please remember to support the author(s) by buying original copies of the manga from a credible source or the licensed version if available in your area. If you wish to support us, please visit our website and drop in our channel.

Thank you

Translator	Electra
Editor	DeeKay, XiongMao-kun
QC	Alive, kiwiish
IRC	#BWYS@IRC.IRCHIGHWAY.NET
URL	BWYS.ORG
Author	CLAMP
Publisher	Kodansha
Serialized in	Weekly Shonen Magazine

Chapitre 172 The Crumbling Logic

Is it over?
SFX GO (BAM)
SFX DO (THUD)
NO.
.....

...WHAT I TAUGHT SYAORAN
SHINK
IS WITHIN YOUR BODY AS WELL.
SFX: YURA (SWAY)
MY OLDER BROTHER HAS GOTTEN EVEN MORE SERIOUS ABOUT THIS.
What happens when Seishirou gets serious?

SFX: GA (WHAM)
SFX: GA (LEAP)
HE CAN GET A LITTLE SCARY.

SFX: HYU (SWISH)
SFX: SHAAAN (PSSS)
SFX: GA GA (WHAM WHAM)
SFX: GA (WHAM)

SEI-ZAN (SLASH)

SFX: DOSA (THUD)
Syaoran!

WE WHO SEE THE FUTURE CAN DO NAUGHT BUT READ AHEAD.

THAT IS WHY I WISH FOR THOSE WHOM I LOVE TO BE ABLE TO WALK A HAPPY PATH, EVEN IF JUST A LITTLE.

BUT THERE IS VERY LITTLE THAT WE CAN ACTUALLY DO.

LIKE YOUR KING.
...SO YOU KNEW ASHURA-OU.
DREAMS ARE ALL INTER-CONNECTED.
IN THOSE DREAMS, DREAMSEERS CAN LEARN OF EACH OTHER'S EXISTENCE.

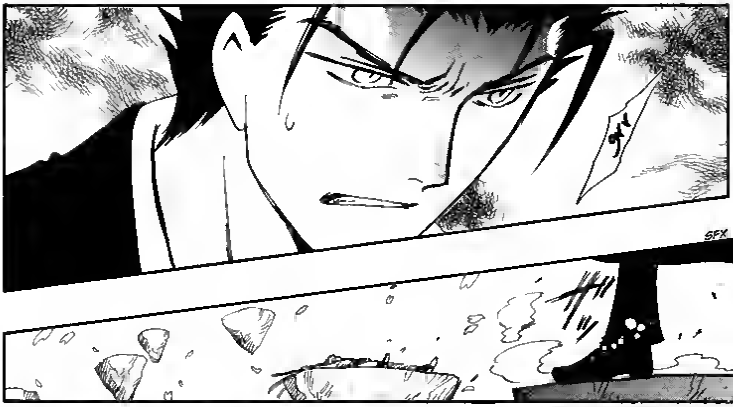
SFX: KOKU (NOD)
THEN THE KING KNEW WHAT WAS TO COME THROUGH HIS DREAMS?
THE KING SAW AHEAD
AND SEARCHED ENDLESSLY FOR A PATH IN WHICH YOU WOULD BE BETTER OFF, EVEN IF JUST A LITTLE.
EVEN AS HE WAS BREAKING

*TL NOTE: "RIPPLE" IS READ "FATTERN"

PRINCESS SAKURA, TOO.
IT WAS PRECISELY BECAUSE SHE KNEW,
THAT SHE COULDN'T TELL YOU ANYTHING.
.....
...WHEN I THINK BACK TO THE KING'S ACTIONS,
HE DID MANY THINGS THAT I COULDN'T UNDERSTAND.
THEY MUST HAVE BEEN BECAUSE...

LOGIC IS BREAKING APART
FOR THE SAKE OF FEI WONG REED'S DREAM.

Syaoran-!
Syaoran!
IT'S DANGER-OUS.
But, but,
Syaoran!
SFX PASH! (SMACK)


SFX: ZA (RUSTLE)

SFX: FUON (WHOOSH)
WELL THEN,
I THINK I SHALL TAKE MY LEAVE.

...WAIT.
SFX: PAAAA (GLEEEEAM)

IT'S NOT... OVER YET.
SO IT SEEMS.

YOU REALLY ARE JUST LIKE HIM.
I WILL DEFINITELY... GET THAT FEATHER BACK.

RAITEI
SHOURAI!

RESERVoir CHRoNiCLE

be with you scans

BWYS.ORG

These scanlations were scanned, translated, and edited by the Be With You Scans staff and others mentioned in the credits.

They were made by fans for fans. Therefore, please do not use them for anything other than personal use (reading).

Please remember to support the author(s) by buying original copies of the manga from a credible source or the licensed version if available in your area. If you wish to support us, please visit our website and drop in our channel.

Thank you

Translator	Electra
Editor	DeeKay, XiongMao-kun
QC	kwish, XiongMao-kun, snowleaf
IRC	#BWYS@IRC.IRCHIGHWAY.NET
URL	BWYS.ORG
Author	CLAMP
Publisher	Kodansha
Serialized in	Weekly Shonen Magazine

The fragments of a dream
scatter all around–
not knowing
if she will awaken in the morning.
Chapitre. 173
The Wish That
Cannot Be Overturned

SFX: KA (BLAZE)

NO.
WHAT FEI WONG REED DESIRES
IS TO DESTROY LOGIC ITSELF.
YES.
WHAT THAT PERSON WANTS IS SOMETHING EVERYONE WISHES FOR.

BUT THAT IS A LAW THAT NOBODY CAN OVERTURN.
...SO HIS WISH IS THE SAME AS MINE.

TO RESURRECT
THE DEAD.

?!

SFX: SHUUUUUUU (FSHHHHHH)

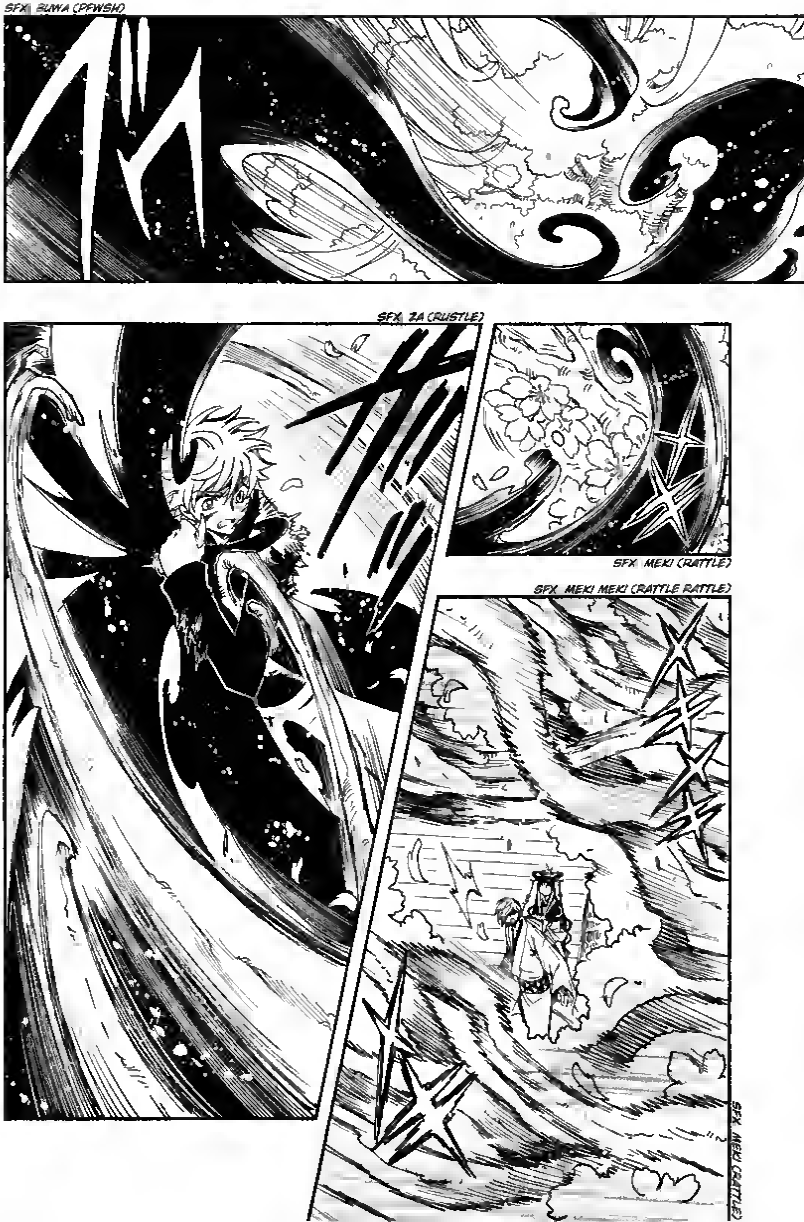
It's Sakura's feather!
THAT ATTACK... WAS A LITTLE DANGEROUS.
SFX: GIRI (GRR)

GIVE IT BACK!
AO
SFX: RAIN CHUGGING
SFX: P.I.A (GLEAM)

SFX BA (LEAF)
SFX BUON (FWOOSH)

SFX: FUWA (FWSH)
SFX: PAA (GLEAM)
SFX: BA (LEAP)

SFX: GU (SQUEEZE)
SFX: RUNA (TOWARD)


SFX: BUWA (PFWSH)
SFX: ZA (RUSTLE)
SFX: MEKI (RATTLE)
SFX: MEKI MEKI (RATTLE RATTLE)
SFX: MEKI (RATTLE)

SYAORAN-KUN!
SFX: ZAAA (RUSSELING)

I WILL COME BACK
WITH PRINCESS SAKURA!

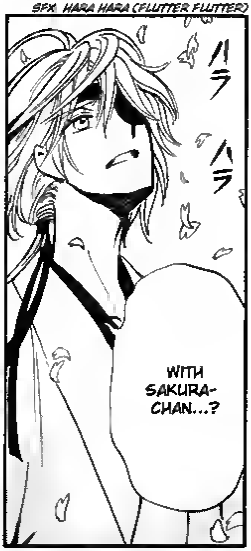
SFX: ZAN (LUNGE)
SFX: ZAAAA (RUSSSSTLE)

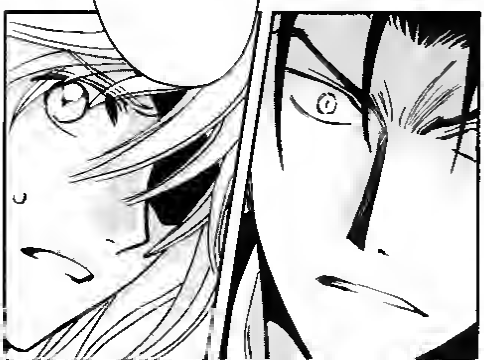
SFX: SHURUN (PWWW)

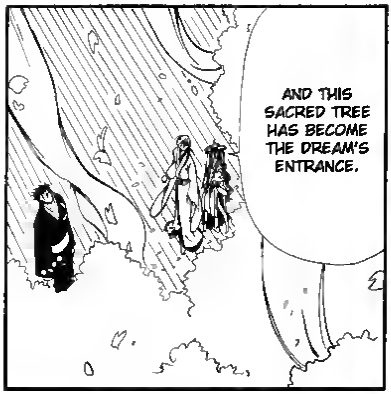
SFX: HARA (FLUTTER)

SFX: BA (LEAP)

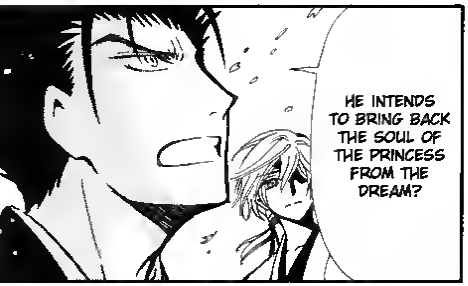
SFX: HARA HARA (FLUTTER FLUTTER)

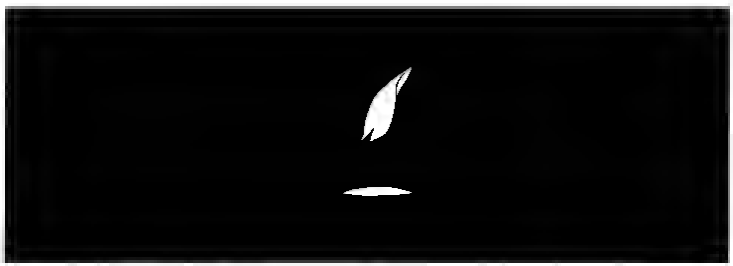





AND THIS SACRED TREE HAS BECOME THE DREAM'S ENTRANCE.

...I SEE.
THAT FEATHER IS THE ONE THAT TURNED THE VIRTUAL OUTO COUNTRY INTO A REALITY.


HE INTENDS TO BRING BACK THE SOUL OF THE PRINCESS FROM THE DREAM?



RESERVoir CHRoNiCLE

be with you scans

BWYS.ORG

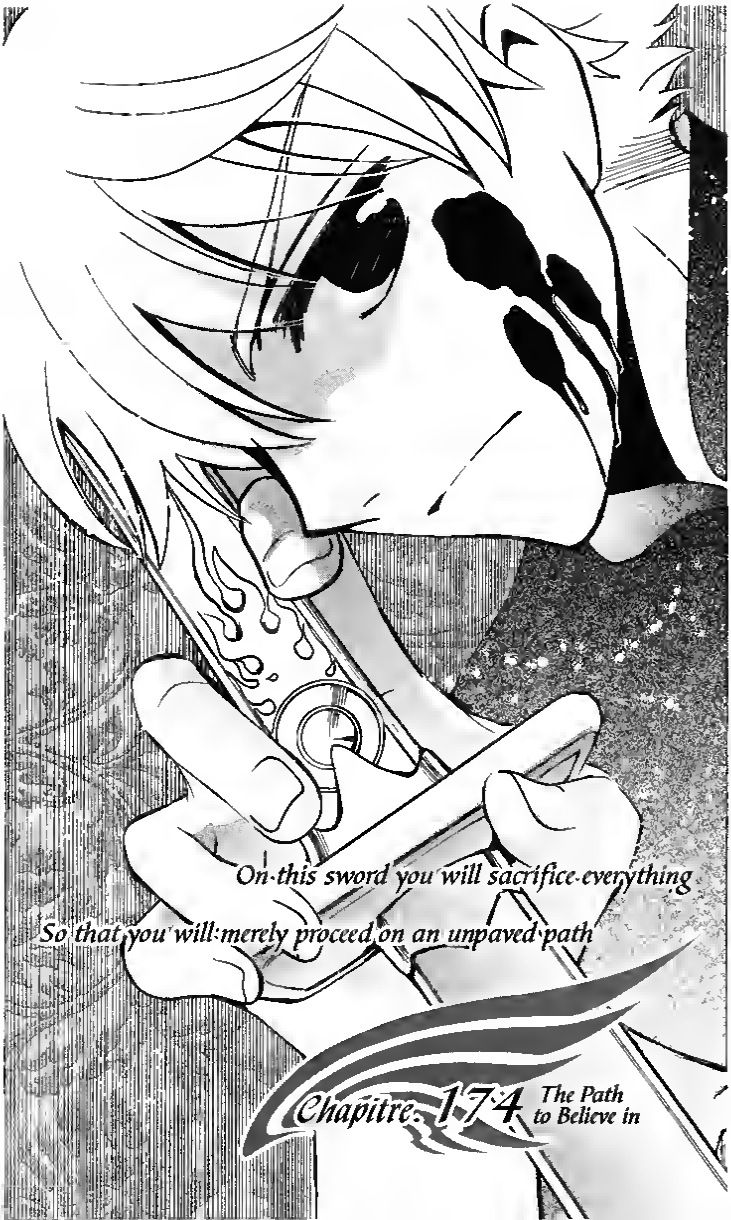
These scanlations were scanned, translated, and edited by the Be With You Scans staff and others mentioned in the credits.

They were made by fans for fans. Therefore, please do not use them for anything other than personal use (reading).

Please remember to support the author(s) by buying original copies of the manga from a credible source or the licensed version if available in your area. If you wish to support us, please visit our website and drop in our channel.

Thank you

Translator	Electra
Editor	DeeKay, ftechz
QC	XiongMao-kun, Foxfire, kiwish
IRC	#BWYS@IRC.IRCHIGHWAY.NET
URL	BWYS.ORG
Author	CLAMP
Publisher	Kodansha
Serialized in	Weekly Shonen Magazine



Chapitre 174 The Path to Believe in

SFX ZUZUZU (RUMBLE)
SFX ZAAAAA (SHHHHH)
STAY AWAY!

SFX ZUZUZU (RUMBLE)

SFX TO (TAP)

I'VE COME... INTO A DREAM, HAVEN'T I?
SFX ZAAAAAA (SHAAA-AAA)

SFX: ZA (SHHK)

SFX ZAA (SHHH)

©2003 YUZU TSUTSUI (CLAMP) ©CLAMP

SFX: ZAA (SHHH)

...YOU HAVE A FEATHER.
SYAORAN-KUN...
SFX: POU (GLOW)
SFX: FUON (FWOOMP)

ENOUGH WITH THE FEATHERS ALREADY!
SO PLEASE—
SFX: BA (LEAP)
SFX: PAN (SMACK)
SFX: SU... (SHHK...)
I WILL RETRIEVE THE FEATHERS
WITHOUT FAIL.

SYAORAN-KUN!
SFX: GIIN (GLARE)
SFX: SU (SWHO

SFX: ZUU (ROAR)

SFX: GOO (ROAR)

SFX: BA (LEAP)

SFX: BA BA BA (RAPID FIRE)

SFX: KYU (SWISH)

FUUKA SHOURAI!
SFX: GOO (GOOO)

SFX BA (LEAP)
SFX TO (TAP)

...BECAUSE YOU ARE MYSELF..
SFX: SU (SHHH)
.. I WILL END THIS

WITH MY OWN HANDS.